LICC

LONDON INTERNATIONAL CREATIVE COMPETITION

The London International Creative Competition, LICC, conducts one competition each year open to artists anywhere in the world. The artists selected will have their work presented in an exhibition in a prestigious gallery in London. The work will also be published in the Annual Awards Book.

WHO IS ELIGIBLE?

The LICC competition is open to anyone, from any country.

SUBMISSION GUIDELINES

Digital and Multimedia Submissions

Digital Photographs must be saved as jpegs (.jpg) and not exceed 800 Pixel in height or width. Submit graphic, time-based, interactive, or digital work on a CD or a DVD. Include an inventory list with the title of each work, the file type (JPG, MOV, etc.) and the software used to create the work. Label the jewel case and disc with your name, address, and phone number. Each piece should be limited to no more than five minutes in length.

Slide Submissions

Slides are to be arranged in a clear plastic slide sheet. Do not send slides in plastic or cardboard storage boxes. Label the sheet with your name, address, and phone number. With a permanent marker, number each slide indicating the order in which the work should be viewed, and write "Top" in the upper right-hand corner of each slide. If more than one slide, the numerical order should be consecutive, and the slide number should correspond to the Inventory List. Write your name on the front of each slide. Do not submit glass mounted slides. Do not submit original slides.

Film and Video Submissions

Submit film, video, and other time-based work on 1/2 inch VHS tape, CD or DVD. Include an inventory list with the title and length of each work. Also label the cassette or disc and case with the title, length of each piece, and your name, address, and phone number. Work should be no longer than five minutes in length.

CATEGORIES

You may enter your work in as many of the categories offered by LICC competition as you deem appropriate. LICC judges will not switch your entry into a different category for you.

ENTRY FORMS

If not entering online, then every contestant must fill out one Submission Form. No entry will be processed unless the entry fee is attached or has been pre-paid. Work submitted without the proper forms and payment will be disqualified.

ENTRY FEES

Entry fee is £20
Students £15
All entries must include the appropriate entry fee payable to the London International Creative Competition (LICC).

Return of Entries

Do not submit original slides or negatives. Return of entries is strongly discouraged, however, if they must be returned, make sure to include an aptly sized self-addressed, stamped mailer and appropriate shipping fees with your submission. A £10 handling fee must also be included. Every effort within reason will be made to return entries. Entries received without a return mailer plus adequate postage and handling fees will not be returned. LICC will not be responsible for any damaged or lost submissions.

USE OF IMAGES

Any art work used by LICC shall carry the artist's credit line. Use may include publication in any LICC media sponsor publication. All entrants understand that any image submitted to the competition may be used by LICC for marketing and promotional purposes directly related to the LICC competition. Request to use an image will be sent out prior to each use for the artist's approval. The artist has the right to refuse any use of her/his image, outside of the LICC Website and Annual Book.

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submission form

Please complete one form per entry.

ABOUT YOU

Today's Date: Phone Number:

(MS./Mrs./Mr.) First Name: Last Name:

Address:

City: State/Region:

Country: Postal Code:

Email: Website:

YOUR ARTWORK

Title of Artwork: Date of Artwork: ❑ Slide ❑ Digital File (CD/DVD)

❑ Advertising ❑ Architectural Design ❑ Audio/Music ❑ Creative Writing ❑ Environmental Design ❑ Fashion ❑ Graphic Design

❑ Illustration ❑ Installation ❑ Interior Design ❑ NetArt ❑ Painting ❑ Performance ❑ Photography ❑ Sculpture ❑ Textile

❑ Video and Film ❑ Web Design ❑ Other

DESCRIPTION OF ARTWORK; STATEMENT OF THE CONCERNS AND IDEAS (50-100 WORDS MAXIMUM)

PAYMENT

Number of Entries: x Entries Fees (Professional £20 Student £15) =£

Annual LICC Book (Pre-Publication Price £20 + £ 5 shipping): x £25 =£

Return Handling Charges (NOT recommended) Return my entry I will pay the postage and the £10 handling charges =£ Total =£

❑ Visa ❑ Master Card ❑ Check ❑ International Money Order

Name on the Card: Signature:

Card Number: Expiration Date: 3 Digits CVS Code:

❑ I hereby certify that work submitted is my own and I have read and understood the LICC privacy policy and rules of competition.

How did you hear about us? ❑ Magazine Ads ❑ E-Newsletter ❑ Postcard ❑ Internet ❑ Friends ❑ Other:

ALL LICC SUBMISSIONS ARE PROCESSED BY AWARDS INC. PLEASE SEND YOUR ENTRIES TO:

AWARDS INC. LICC COMPETITION 550 NORTH LARCHMONT BLVD. SUITE 100, LOS ANGELES, CA 90004
WWW.THELICC.COM